

2013 Summer Registration (Ages 9& up)

June 3-7 Master Classes with Orlando Molina

Contemporary Workshop with Jaspin Newell,  
Choreography with Kristy Nilsson (TimeTBA from 10-5)

One class per day (12:30-2 p.m. or 5:30-7)

\$140 after March 15 \$ \_\_\_\_\_

\$125 if register by March 15 \$ \_\_\_\_\_

Two/three classes per day

(9:30-11-Advanced only, 11-12-advanced only)

(12:30-2- Int/Adv & 5:30-7- Int/Adv)

\$225 after March 15 \$ \_\_\_\_\_

\$195 if register by March 15 \$ \_\_\_\_\_

A \$50 non-refundable deposit is required to hold your spot.  
This will be applied to balance.

\$50 non refundable deposit Check # \_\_\_\_\_

June 10-27, 2013

Pilates- (Tuesdays from 4:30-5:30)

Daily Technique Class w/Permanent Faculty

(Monday-Thursday from 5:30-7)

\_\_\_\_\_ classes at \$15 per class \$ \_\_\_\_\_

SAVE!!!!!! 10 Class card \$120 \$ \_\_\_\_\_

(Class card for Permanent Faculty and Pilates only)

July Summer Intensive –July 8-19

\$415 after March 15 \$ \_\_\_\_\_

\$375 if you register by March 15 \$ \_\_\_\_\_

\$175 Non-Refundable deposit \$ \_\_\_\_\_

(deposit is applied toward tuition)

\$45 Partnering Classes \* \$ \_\_\_\_\_

Check # \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Special Health Concerns: \_\_\_\_\_

I hereby release and discharge Lilburn School of Ballet, its successors, directors, officers, employees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes of action, and damages of any kind originating or in any way arising from my child's participation. I hereby declare that the terms of this release have been completely read, are fully understood and are voluntarily accepted for the purposes of my child's participation in the activities of the Lilburn School of Ballet.

Parent's

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



Lilburn School of Ballet  
4047 Darling Court  
Lilburn, GA 30047

Lilburn School of Ballet

Summer Intensive,  
Classes &  
Workshops  
Ages 9 & up

Make all their dreams come true!

June 3-7, June 10-27,

July 8-19, 2013



770-921-7277  
www.lilburnballet.org

June 3-7, 2013 Mini- Intensive! Master Classes with Orlando Molina, Contemporary Workshop with Jaspin

Newell, Choreography with Kristy Nilsson Orlando Molina was born in Guane, Pinar del Rio-Cuba. He began his ballet training at the age of 10 at the Vocational School of Arts where he studied for five years. In 1987, he was accepted into the National Ballet School in Habana. After 3 years he received his Dancer & Teacher Certificate from the Cuban School of Ballet. In 1993, he joined the Ballet Clasico de la Habana (formerly Joven Guardia under the direction of Laura Alonzo). Mr. Molina competed at the 1998 USA International Ballet Competition in Jackson, Mississippi where he was offered a contract from the renown choreographer and artistic director Denis Nahat to join the Cleveland San Jose Ballet. After two seasons with CSJB, Mr. Molina then joined the Orlando Ballet (formerly Southern Ballet Theatre) under the direction of Fernando Bujones for the 2002-2003 season. He was

appointed by Mr. Bujones as Ballet Master of Orlando Ballet. Jaspin Newell began his professional dance career at age 16. He has been accepted to and attended several summer intensive programs including The Joffrey School of Ballet in New York City, on full scholarship. After graduating from high school, he was accepted with a full dance scholarship and academic scholarship to Marymount Manhattan College in New York. Jaspin is a dancer and choreographer for Movement Talent Agency and has gone on to perform with Royal Caribbean Cruise Lines "Radiance of The Seas", on Season 2 of "So You Think You Can Dance" as a semi-finalist in Vegas, and with numerous jazz, modern, and ballet choreographers and companies such as Full Radius Dance and in unique showcases and industrial shows throughout his career. Faculty member, Kristy Nilsson, will stage a brand new children's ballet for those in attendance.

Daily Schedule: 9:30-11 11-12 12-12:30 12:30-2 10:00-5 5:30-7  
 Ballet Technique Pointe Lunch Ballet Technique Choreography Contemporary



Instilling Poise, Self Confidence, Lasting Friendships, and Fun!

OPEN CLASSES

June 10-28, 2013



**Pilates**- all levels-  
 Tuesdays 4:30-5:30

**Ballet**  
 Technique/Pointe  
 with Permanent Faculty  
 Mon-Thurs 5:30-7

2013 Summer Intensive

The Lilburn School of Ballet is pleased to announce our 18<sup>th</sup> annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering\*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Marcial Iberra(Ballet Cuba), Marcus Bugler (Nevada Ballet), Ellen Tshudy (Zoetic Dance Ensemble), Ralph Jacques (Atlanta Ballet), Theresa Howard (Ballethnic), Beau Foister (The Georgia Ballet), Amy Morrow (Parkview Drama).

Sample Schedule

July 8-19, 2013

	Mon	Tues	Wed	Thurs	Fri
10-11:30	Ballet	Ballet	Ballet	Ballet	Ballet
11:30-12:30	Pointe	Variations	Pointe	Variations	Pointe
12:30-1	Lunch	Lunch	Lunch	Lunch	Lunch
1-2	Modern	Jazz	Modern	Jazz	Pilates
2-3	Stage Makeup, Hair, African, Partnering*				
3-4	Choreography, Drama				

\*\*\*Onstage Demonstration on Friday at 6:30\*\*

The workshop will begin on Monday, July 8 and conclude with an on stage performance on Friday, July 19. The cost of the above workshop is \$415. (\$375 if you register by March 15). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$175 will be required to reserve a spot in the workshop. \*Partnering classes (by approval). Two partnering classes will be offered during the workshop. There is an additional fee for these classes. The cost for the two classes will be \$45. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit.



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Home of Northeast Atlanta Ballet