

2012 Summer Registration (Ages 9& up)

June 4-8 Intensive with Talin Kenar

One class per day (5-6:30 p.m.)

\$140 after March 15 \$ _____

\$125 if register by March 15 \$ _____

Two/Three classes per day

(10-11:30, 11:30-12:30, 5-6:30)

\$190 after March 15 \$ _____

\$175 if register by March 15 \$ _____

A \$50 non-refundable deposit is required to hold your spot.

This will be applied to balance.

\$50 non refundable deposit Check # _____

June 11-28, 2012

Pilates- (Tuesdays from 4:30-5:30)

Daily Technique Class w/Permanent Faculty

(Monday-Thursday from 5:30-7)

_____classes at \$15 per class \$ _____

SAVE!!!!!!! 10 Class card \$120 \$ _____

(Class card for Permanent Faculty and Pilates only)

July Summer Intensive –July 9-20

\$405 after March 15 \$ _____

\$365 if you register by March 15 \$ _____

\$175 Non-Refundable deposit \$ _____

(deposit is applied toward tuition)

\$45 Partnering Classes * \$ _____

Check # _____

Name: _____

Address: _____

City: _____ Zip: _____

Email: _____

Phone: _____ Cell: _____

Special Health Concerns: _____

I hereby release and discharge Lilburn School of Ballet, its successors, directors, officers, employees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes of action, and damages of any kind originating or in any way arising from my child's participation. I hereby declare that the terms of this release have been completely read, are fully understood and are voluntarily accepted for the purposes of my child's participation in the activities of the Lilburn School of Ballet.

Parent's

Signature: _____ Date: _____

Balance due 1 week prior to beginning of classes.



Lilburn School of Ballet
4047 Darling Court
Lilburn, GA 30047

Lilburn School of Ballet

Summer Intensive,

Classes &

Workshops

Ages 9 & up

Make all their dreams come true!

June 4-8, June 11-28,

July 9-20, 2012



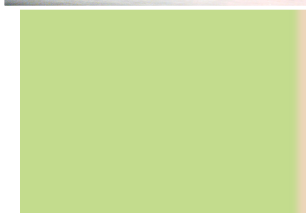
770-921-7277

www.lilburnballet.org

June 4-8, 2012 Master Classes and Workshop with Talin Kenar

Talin Kenar began studying ballet with Lynn Hodgkinson and Elizabeth Griffiths at the North Coast Ballet School in Solana Beach, CA. At the age of fifteen, Talin received a scholarship to study year-round at the Royal Ballet School in London, under the direction of Dame Merle Park. Talin has danced professionally with Hong Kong Ballet, Colorado Ballet, and Carolina Ballet, and has performed as a guest artist throughout the United States and in Melbourne, Australia. She has performed soloist roles from the classical repertory, as well as in the works of such choreographers as George Balanchine, Sir Kenneth Macmillan, Twyla Tharp, and Lila York. In 2008, Talin performed in Ballet Builders, an annual choreographic showcase which takes place in Manhattan, and has originated roles in two ballets by Lynne Taylor-Corbett, including a new work which premiered at The Guggenheim Museum in March, 2011. Talin has completed coursework at the University of California, San Diego and is also a certified Gyrotonic Instructor. She is in her first season with American Repertory Ballet.

Daily Schedule: 10-11:30 11:30-12:30 12:30-1:30 1:30-4 5-6:30
 Ballet Technique Pointe Lunch Contemporary Choreography Ballet Technique



Instilling Poise, Self Confidence, Lasting Friendships, and Fun!

OPEN CLASSES

June 11-28, 2012

Pilates - all levels-
 Tuesdays 4:30-5:30

Ballet
 Technique/Pointe
 with Permanent Faculty
 Mon-Thurs 5:30-7

Lilburn School of Ballet
 4047 Darling Court
 Lilburn, GA 30047
www.lilburnballet.org
 Phone: 770-921-7277
 Email: info@lilburnballet.org

2012 Summer Intensive

The Lilburn School of Ballet is pleased to announce our 15th annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Marcial Iberra (Ballet Cuba), Carla Amancio (Dance Alive National Ballet), Ellen Tshudy (Zoetic Dance Ensemble), Ralph Jacques (Atlanta Ballet), Theresa Howard (Ballethnic), Beau Foister (The Georgia Ballet), Amy Morrow (Parkview Drama).

Sample Schedule

July 9-20, 2012

	Mon	Tues	Wed	Thurs	Fri
9-10:30	Ballet	Ballet	Ballet	Ballet	Ballet
10:30-11:30	Pointe	Variations	Pointe	Variations	Pointe
11:30-12-12	Lunch	Lunch	Lunch	Lunch	Lunch
12-1	Modern	Jazz	Modern	Jazz	Pilates
1-2:30	Stage Makeup, Hair, African, Partnering*				
2:30-4	Choreography, Drama				

*****Onstage Demonstration on Friday at 6:30****

The workshop will begin on Monday, July 9 and conclude with an on stage performance on Friday, July 20. The cost of the above workshop is \$405. (\$365 if you register by March 15). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$175 will be required to reserve a spot in the workshop. ***Partnering classes (by approval).** Two partnering classes will be offered during the workshop. There is an additional fee for these classes. The cost for the two classes will be \$45. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit.

Home of Northeast Atlanta Ballet