

2011 Summer Registration (Ages 9& up)

June 6-10 Intensive with Rachael Jones

One class per day (5:30- 7p.m.)

\$140 after March 15 \$ _____

\$125 if register by March 15 \$ _____

Two/Three classes per day

(10-11:30, 11:30-12:30, 5:30-7)

\$190 after March 15 \$ _____

\$175 if register by March 15 \$ _____

A \$50 non-refundable deposit is required to hold your spot.

This will be applied to balance.

\$50 non refundable deposit Check # _____

June 13-30, 2011

Pilates- (Tuesdays from 4:30-5:30)

Daily Technique Class w/Permanent Faculty

(Monday-Thursday from 5:30-7)

_____classes at \$12 per class \$ _____

SAVE!!!!!!! 10 Class card \$100 \$ _____

(Class card for Permanent Faculty and Pilates only)

July Summer Intensive –July 11-22

\$405 after March 15 \$ _____

\$365 if you register by March 15 \$ _____

\$175 Non-Refundable deposit \$ _____

(deposit is applied toward tuition)

\$40 Partnering Classes * \$ _____

Check # _____

Name: _____

Address: _____

City: _____ Zip: _____

Email: _____

Phone: _____ Cell: _____

Special Health Concerns: _____

I hereby release and discharge Lilburn School of Ballet, its successors, directors, officers, employees and agents from any and all liabilities, claims, lawsuits, losses, costs, causes of action, and damages of any kind originating or in any way arising from my child's participation. I hereby declare that the terms of this release have been completely read, are fully understood and are voluntarily accepted for the purposes of my child's participation in the activities of the Lilburn School of Ballet.

Parent's

Signature: _____ Date: _____

Balance due 1 week prior to beginning of classes.



Lilburn School of Ballet
4047 Darling Court
Lilburn, GA 30047

Lilburn School of Ballet

Summer Intensive,

Classes &

Workshops

Ages 9 & up

Make all their dreams come true!

June 7-11, June 13-30,

July 11-22, 2011



770-921-7277

www.lilburnballet.org

June 6-10, 2011 Master Classes and Workshop with Rachael Jones

Rachael Jones began her training under Jennifer Byokawski at the Northeast Atlanta Ballet. While there, she also worked with Shamil Yagudin, former director of the Bolshoi Ballet. Ms. Jones then moved to the Rock School in Pennsylvania and trained with Bojan and Stephanie Spassoff, Violette Verdy, and Daniel Ulbrecht. In 2006, Ms. Jones attended Florida State University where she trained with Suzanne Ferrel. This past summer Ms. Jones had the opportunity to go to Shanghai, China where she was able to work with Xin Lili, Artistic Director of Shanghai Ballet, and Min Yue Gao, and Qingsheng Lee, both former principals of Shanghai Ballet. Rachael was a finalist in the Youth American Grand Prix and went on to the finals in New York City. Ms. Jones dances professionally with the American Repertory Ballet in New Jersey and is currently dancing with the Nashville Ballet. Rachael will give daily instruction in ballet and pointe. She will also work with dancers in contemporary movement and choreography classes in the mid after-noon. Don't miss this opportunity to work with an amazing dancer and instructor.



Daily Schedule	10-11:30	11:30-12:30	12:30-1:30	1:30-4	5:30-7
	Ballet Technique	Pointe	Lunch	Contemporary Choreography	Ballet Technique

Instilling Poise, Self Confidence, Lasting Friendships, and Fun!

OPEN CLASSES

June 13-30, 2011



Pilates - all levels-
Tuesdays 4:30-5:30



Ballet
Technique/Pointe
with Permanent Faculty
Mon-Thurs 5:30-7

2011 Summer Intensive

The Lilburn School of Ballet is pleased to announce our 15th annual summer intensive workshop. The workshop offers daily training in ballet, pointe, partnering*, modern, jazz, pilates, African, drama for dancers and more. All classes are taught by a distinguished faculty of dance professionals. Guest instructors include Nicolas Pacana (Festival Ballet), Ralph Jacques (Atlanta Ballet), John Streit (University of Arizona), Theresa Howard (Ballethnic), Beau Foister (The Georgia Ballet), Rick McCullough (Florida State University), Margot Martin (Carolina Ballet), Amy Morrow (Parkview Drama).

Sample Schedule

July 11-22, 2011

	Mon	Tues	Wed	Thurs	Fri
9-10:30	Ballet	Ballet	Ballet	Ballet	Ballet
10:30-11:30	Pointe	Variations	Pointe	Variations	Pointe
11:30-12-1	Lunch	Lunch	Lunch	Lunch	Lunch
12-1	Modern	Jazz	Modern	Jazz	Pilates
1-2:30	Stage Makeup, Hair, African, Partnering*				
2:30-4	Choreography, Drama				

*****Onstage Demonstration on Friday at 6:30****

The workshop will begin on Monday, July 11 and conclude with an on stage performance on Friday, July 22. The cost of the above workshop is \$405. (\$365 if you register by March 15). This fee covers the cost of all classes and supplies. A non-refundable deposit of \$175 will be required to reserve a spot in the workshop. ***Partnering classes (by approval).** Two partnering classes will be offered during the workshop. There is an additional fee for these classes. The cost for the two classes will be \$40. This must be paid in advance of the workshop so that we may secure enough partners for the dancers. Please add this fee to your non-refundable deposit.



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Home of Northeast Atlanta Ballet