

PETER PAN AUDITION

NORTHEAST ATLANTA BALLET will be presenting the full-length *PETER PAN* at the Gwinnett Civic Center March 14-16, 2014 with live orchestra. There will be 5 public performances: one on Friday, three on Saturday, and one on Sunday. Tickets are now available through GwinnettCenter.com, at the Gwinnett Arena box office and through the studio. (Participants must order their initial minimum through the studio)

Students of the Lilburn & Grayson Schools of Ballet (royal blue and up (no taller than 5'1) are invited to audition for a part in the production.) The audition will be held at the both studios on Friday, January 10<sup>th</sup>. The Grayson audition will be at 5:30 p.m. (registration at 5p.m.), the Lilburn audition will be at 6:30 p.m. (registration at 6:00 pm.) A non-refundable costume rental/audition fee of \$25.00 is due prior to the audition. **In addition, each child who participates will be required to sell a minimum of 10 full price tickets. Payment for these tickets in the amount of \$135.00-\$165 (depending on seat selection) is due by Febuary 15th in order to continue rehearsing. Even if tickets have not been sold, your minimum financial responsibility is due by the 15<sup>th</sup> of February.**

This is an excellent opportunity for your child. **Rehearsals will be kept to a minimum but are mandatory to insure a quality production. It is very important that your child attend all rehearsals and that they arrive on time. The first rehearsal on January 18<sup>th</sup> is absolutely mandatory. If you have prior commitments on this day, please plan to audition for a different production.** Letters will be distributed the second week of January with roles and other instructions. The rehearsal schedule is posted on the bulletin board in the lobby of the studio. We do not send home a printed schedule since it is subject to change. The schedule will be updated weekly on our school websites as well. In the past, there have been very few changes but it is your responsibility to check the schedule each week. Please note that rehearsals are mandatory and failure to attend rehearsals may result in your child not performing. **There are no excused absences from the first rehearsal on January 18<sup>th</sup> or from Dress rehearsal.**

Casting is done according to size (to keep costume alterations to a minimum), age and dancing ability. All parts are equally important to the success of the production, so please encourage your child to enjoy the role he or she is selected to perform. Children selected will not appear in every performance. You will be advised which performances your child will be in as soon as possible.

**WE DO NOT FURNISH SHOES FOR THE PRODUCTION. SOME PARTS REQUIRE SLIPPERS OTHER THAN PINK BALLET SLIPPERS. IF YOUR CHILD IS SELECTED FOR A PART THAT REQUIRES DIFFERENT SHOES, IT IS YOUR RESPONSIBILITY TO FURNISH THEM PRIOR TO THE BEGINNING OF REHEARSALS.**

Please complete the following and turn in at the time of the audition.

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2014 PETER PAN Audition

NAME \_\_\_\_\_

AGE \_\_\_\_\_ HEIGHT \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: (do not leave blank) \_\_\_\_\_

DAY & TIME OF CLASS \_\_\_\_\_ TEACHER \_\_\_\_\_

COSTUME FEE \_\_\_ \$25 \_\_\_\_\_ Check # (if paying by check) \_\_\_\_\_

Checks should be payable to NORTHEAST ATLANTA BALLET.

PARENT'S SIGNATURE \_\_\_\_\_